**TEXAS STATE VITA**

**(with Fine Arts components)**

Please note: For all entries, list most recent items first.

**I. Academic/Professional Background**

A. Name: Estéban G. Hinojosa Title: Mr.

B. Educational Background

*Degree Year University Major Thesis/Dissertation*

MA 2008 Univ. Texas at Austin Art History “An Exception to the Rule:

Giuseppe Cesari and the Edict of

Rusticucci,” supervised by Dr.

Jeffrey Chipps Smith

BA 2004 Univ. Texas at Austin Art History

BFA 2003 Univ. Texas at Austin Design

C. University Experience

*Position University Dates*

Lecturer St. Edward’s University 2016

Lecturer Texas State University 2013–present

Assistant Adjunct Professor Austin Community College 2009–present

Instructor (Part-Time Faculty) Southwestern University 2008, 2010

Grader Univ. Texas at Austin 2007–2008

D. Relevant Professional Experience

*Position Entity Dates*

Lecturer The Art School at Austin Museum of Art Laguna Gloria 2006

**II. TEACHING**

A. Teaching Honors and Awards:

2016-17 Texas State Faculty Senate Excellence in Part-Time Teaching Award

B. Courses Taught:

Italian Renaissance Art and Culture; Introduction to Visual Arts; Art History Survey I, II; Introduction to Fine Arts, Art History I (Global Perspective)

C. Graduate Theses/Dissertations or Exit Committees (if supervisor, please indicate):

Second Reader:

*Masturbation, Mandrake Root, and Misogyny: The Bio- and*

*Necropolitical Implications of Renaissance Hexenbilder*

By Mary Catherine Ellis

HONORS THESIS

Submitted to Texas State University, May 2020

D. Courses Prepared and Curriculum Development:

Italian Renaissance Art and Culture; Introduction to Visual Arts; Art History Survey I, II, Art History I (Global Perspective); Introduction to Fine Arts, Agony and Ecstasy in Renaissance Florence (proposed course for Texas State Florence Program) Storytelling and the Human Condition (proposed course for Texas State Florence Program)

E. Funded External Teaching Grants and Contracts:

F. Submitted, but not Funded, External Teaching Grants and Contracts:

G. Funded Internal Teaching Grants and Contracts:

H. Submitted, but not Funded, Internal Teaching Grants and Contracts:

I. Other:

**III. SCHOLARLY/CREATIVE**

A. Works in Print

1. Books (if not refereed, please indicate)

a. Scholarly Monographs:

b. Textbooks:

c. Edited Books:

d. Chapters in Books:

e. Creative Books:

2. Articles

a. Refereed Journal Articles:

b. Non-refereed Articles:

3. Plays:

4. Abstracts:

5. Reports:

6. Commissioned Design Work:

(Graphic Design)

Posamentir, R. *Chersonesan Studies 1: The Polychrome Grave Stelai from the Early Hellenistic Necropolis*, Ed. J. C. Carter. Austin: University of Texas Press, 2010

Carter, J.C and A. Prieto, eds. *The Chora of Metaponto 3: Archaeological Survey from the Bradano to the Basento*. 4 vols. Austin: University of Texas Press, 2011

*The Study of Ancient Territories–Chersonesos & South Italy: Report for 2008-2011*, Institute of

Classical Archaeology, University of Texas at Austin, 2011

Lapadula, E. *The Chora of Metaponto 4: The Late Roman Farmhouse at San Biagio*. Ed. J. C. Carter. Austin: University of Texas Press, 2012

7. Book Reviews:

8. Other:

B. Works not in Print

1. Papers Presented at Professional Meetings:

2. Invited Talks, Lectures, Presentations:

Career Talk, ARTT 4375 Pedagogy of Art Criticism, History and Aesthetics, 2021

Guest Lecture, Texas State University

Studio Thesis I & II Critique, 2019

Guest Critic, Texas State University

*Roman Art and Architecture*, 2019

Guest Lecture, Texas State University

Seminar on Public Speaking/Delivering a Paper for Art History Thesis Students*,* 2019

Guest Lecture, Texas State University

*Saint Ignatius de Loyola: Creating the Jesuit Identity*, 2016

Paper presented at The Strake Jesuit Art Museum, Houston, Texas.

*An Exception to the Rule: Giuseppe Cesari and the Edict of Rusticucci*, 2008

Paper presented at the Eleanor Greenhill Symposium, University of Texas at Austin.

*Caravaggio and the Baroque Counter Reformation*, 2007

Guest–Lecture for Art History 301: Introduction to Visual Arts

*Cutthroats, Cardinals & Courtesans: Caravaggio*, 2006

Lecture series for the Art School at the Austin Museum of Art, Laguna Gloria.

3. Musical Compositions, Publications, or Recordings:

4. Musical Performances (international, national, regional, and/or state; if not refereed, please indicate):

5. Theatrical Productions (design, directing, and/or performance; international, national, regional, and/or state; if not refereed, please indicate):

6. Films (directed, performing, and/or consulting):

7. Multimedia Design Productions (web-based and/or electronic media):

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational-list curator, jury, or inviter; and scope-international, national, regional, and/or state):

*Rome in the Time of Clement VIII*, Prints and Drawings from the permanent collection,

Exhibition Curated for the Blanton Museum of Art, University of Texas at Austin,

Fall 2008.

9. Collections, Commissions, Gallery Representation, Residencies:

10. Published Photos and Reviews of Creative Works:

11. Consultancies:

12. Workshops:

13. Other:

Field Trips Organized and Conducted for Introduction to Fine Arts:

The San Antonio Museum of Art to discuss Ancient Egyptian, Greek, Etruscan and Roman Art

Spring 2017, Fall 2017, Spring 2018, Fall 2019, Spring 2020, Spring 2022, Fall 2022

The Blanton Museum of Art to discuss Medieval and Renaissance Art

Spring 2018, Fall 2019, Spring 2022, Fall 2022

The Blanton Museum of Art to discuss Baroque and Rococo Art

Spring 2017, Fall 2018

Museum of Fine Arts Houston to discuss Medieval and Renaissance Art

Spring 2017, Fall 2018

Museum of Fine Arts Houston to discuss Baroque and Rococo Art

Spring 2018, Fall 2019, Spring 2022, Fall 2022

Kimbell Museum Fort Worth to discuss Early Modern and Modern Art

Spring 2017, Spring 2018, Spring 2019

Field Trips Organized and Conducted for Survey of Ancient Art:

The Blanton Museum of Art to discuss Ancient Greek Ceramics and Sculpture

Summer 2015, Fall 2017, Fall 2018, Summer 2019, Fall 2019, Fall 2021, Spring 2022, Summer, 2022, Fall 2022

Field Trips Organized and Conducted for Survey of Modern Art:

The Blanton Museum of Art to discuss Renaissance and Baroque Painting

Summer 2015, Summer 2016, Summer 2018, Fall 2019, Summer 2022

Field Trips Organized and Conducted for Introduction to Visual Arts (ACC):

Harry Ransom Center to discuss Photography

Summer 2017, Summer 2018, Summer 2019

The Blanton Museum of Art to discuss Prints and Drawings

Summer 2015, Summer 2016, Summer 2017, Summer 2018, Summer 2019

Field Trips Organized and Conducted for the Texas State Undergraduate Art History Association:

The Blanton Museum of Art to discuss Renaissance and Baroque Painting

Spring 2022

C. Grants and Contracts

1. Funded External Grants and Contracts:

2. Submitted, but not Funded, External Grants and Contracts:

3. Funded Internal Grants and Contracts:

4. Submitted, but not Funded, Internal Grants and Contracts:

D. Fellowships, Awards, Honors:

**IV. SERVICE**

A. University:

Bobcat Committee, Texas State University, 2021–present

B. Departmental:

C. Community:

Judge, City of Austin’s Art in Public Places (AIPP), 2022

*RuffTail Runner*, Austin Pets Alive, 2016–17

D. Professional:

Faculty Mentor, Austin Community College, 2012

E. Organizations

1. Honorary:

2. Professional:

F. Service Honors and Awards